



NOMINATION FORM

Any person or organisation can nominate a place to the Heritage Council for recognition under the *Heritage of Western Australia Act 1990* (the Act).

Places that have been nominated may be considered for entry in the State Register of Heritage Places (State Register), or protected by the Act in other ways.

Not all places nominated to the Heritage Council go on to be assessed for the State Register. This is because places on the Register have to be of State significance and tell an important part of the story of Western Australia's history and development.

If you think the place you want to nominate might be of local significance, you should contact your local government about their heritage provisions.

The information you provide in the nomination will help the Heritage Council decide if the place should be assessed further or if it is not likely to be of State significance. For details about the assessment process please see the State Register of Heritage Places brochure at www.stateheritage.wa.gov.au

Information in the nomination may also be added to the Heritage Council's Places Database, or passed on to a local government so they can consider the place for their Municipal Heritage Inventory. It may also be used to provide support for a grant application.

The Heritage Council undertakes to keep all personal details regarding you (the nominating party) confidential and will not release any personal details to any person, except to the extent required by law or with the consent of the nominating party.

Completing this form

Please fill in this form with as much detail as possible and provide specific details of any sources of information such as books or plans.

The sections marked * must be filled in for your referral to be accepted.

1. * YOUR DETAILS

Name:

Address:

Postcode:

Telephone:

Fax:

Email:

Has the owner/occupier been consulted?

Yes No

The Heritage Council undertakes to keep all personal details regarding you (the referring party) confidential and will not release any personal details to any person, except to the extent required by law or with the consent of the referring party.

Signature:

Date:

2. * PLACE DETAILS (This section must be completed for the referral to be accepted)

Name of place:

Any former or other names:

Address/location (include a description of the place and how to find it. Attach a plan or sketch of the boundaries if the place does not have a defined location. Indicate north and the approximate distance between two points.)

Local Government Authority:

3. OWNERSHIP AND OTHER PLACE DETAILS (if known)

Owner Name:

Address:

Postcode:

Telephone:

Fax:

Email:

Certificate of Title details (volume/folio):

Lot/Location:

Diagram/Plan:

Reserve details: No.

Vesting:

Purpose:

Occupied: Yes No

Occupier name:

Lease details (eg. mining):

4. DESCRIPTION AND HISTORY

Construction date:

Design date:

Architectural style (if known):

Use(s) of place (indicate sources)

Original Use (purpose for which the place was built):

Later and current use(s):

* Type of place (tick one or more options)

- | | |
|---|--|
| <input type="checkbox"/> Individual building | <input type="checkbox"/> Archaeological site |
| <input type="checkbox"/> Group of buildings
(eg. school, farm or industrial complex) | <input type="checkbox"/> Historic district or precinct |
| <input type="checkbox"/> Historic town | <input type="checkbox"/> Garden |
| <input type="checkbox"/> Streetscape | <input type="checkbox"/> Urban park |
| <input type="checkbox"/> Urban open space | <input type="checkbox"/> Mine |
| <input type="checkbox"/> War memorial | <input type="checkbox"/> Monument |
| <input type="checkbox"/> Bridge | <input type="checkbox"/> Other type |

Significant associations: Architect Designer Builder

Previous owners or occupants:

* DESCRIBE THE PLACE AND ITS SETTING AS CLEARLY AS POSSIBLE (INCLUDING ANY OTHER ASSOCIATED BUILDINGS, GARDENS, PLANTINGS, BOUNDARIES, WALLS, NOTABLE FEATURES ETC). PLEASE ATTACH A SKETCH PLAN OR MAP SHOWING THE AREA OF LAND YOU ARE REFERRING AND, IF POSSIBLE, WHERE ANY OF THE FEATURES YOU'VE DESCRIBED ARE LOCATED).

WHAT PLACES IN WESTERN AUSTRALIA ARE SIMILAR TO THE PLACE YOU ARE REFERRING TO?

WHAT OTHER BUILDINGS OR STRUCTURES ARE ASSOCIATED WITH THIS PLACE?

WHAT THEME OF WESTERN AUSTRALIAN HISTORY DOES THIS PLACE FIT INTO? THE THEMES CAN BE FOUND ON THE STATE HERITAGE OFFICE WEBSITE AT WWW.STATEHERITAGE.WA.GOV.AU

WHAT PARTS OF THE PLACE ARE ORIGINAL?

* What condition is the place in overall? (indicate one) Good Fair Poor

WHAT MAJOR CHANGES HAVE BEEN MADE TO THE PLACE AND WHEN WERE THEY MADE?

5. * CONSTRUCTION MATERIALS

Against each material, select where it can be found in the place eg. outside walls, roof, ceilings, fireplaces, footpaths, common brick, corrugated iron, pressed metal, marble, concrete slab

ASBESTOS	METAL	STONE
<input type="checkbox"/> Fibrous Cement	<input type="checkbox"/> Aluminium	<input type="checkbox"/> Donnybrook Sandstone
<input type="checkbox"/> Corrugated	<input type="checkbox"/> Bronze	<input type="checkbox"/> Granite
<input type="checkbox"/> Fibrous Cement, flat	<input type="checkbox"/> Cast Iron	<input type="checkbox"/> Limestone
<input type="checkbox"/> Fibrous Cement	<input type="checkbox"/> Chrome	<input type="checkbox"/> Local Stone
<input type="checkbox"/> Asbestos Tile	<input type="checkbox"/> Copper	<input type="checkbox"/> Marble
<input type="checkbox"/> Other Asbestos	<input type="checkbox"/> Corrugated Iron (CGI)	<input type="checkbox"/> Sandstone, other
BRICK	<input type="checkbox"/> Coloured CGI	<input type="checkbox"/> Slate
<input type="checkbox"/> Common Brick	<input type="checkbox"/> Lead	<input type="checkbox"/> Stone Veneer
<input type="checkbox"/> Face Brick	<input type="checkbox"/> Nickel	<input type="checkbox"/> Terrazzo/Conglomerate
<input type="checkbox"/> Handmade Brick	<input type="checkbox"/> Pressed Metal	<input type="checkbox"/> Other Stone
<input type="checkbox"/> Painted Brick	<input type="checkbox"/> Steel	GLASS
<input type="checkbox"/> Pointed Brick	<input type="checkbox"/> Tin	<input type="checkbox"/> Glass
<input type="checkbox"/> Rendered Brick	<input type="checkbox"/> Wrought Iron	<input type="checkbox"/> Acrylic Sheet
<input type="checkbox"/> Two-tone Brick	<input type="checkbox"/> Other Metal	TILE
<input type="checkbox"/> Other Brick	PLASTER	<input type="checkbox"/> Aluminium Tile
CONCRETE	<input type="checkbox"/> Fibrous Plaster Sheet	<input type="checkbox"/> Cement Tile
<input type="checkbox"/> Concrete Block	<input type="checkbox"/> Plasterboard	<input type="checkbox"/> Ceramic Tile
<input type="checkbox"/> Concrete Slab	<input type="checkbox"/> Plaster, decorative	<input type="checkbox"/> Encaustic Tile
<input type="checkbox"/> Pre-cast Concrete Panel	<input type="checkbox"/> Lathe and Plaster	<input type="checkbox"/> Faience Tile
<input type="checkbox"/> Reinforced Concrete	<input type="checkbox"/> Set Plaster	<input type="checkbox"/> Glass Tile
<input type="checkbox"/> Other Concrete	<input type="checkbox"/> Other Plaster	<input type="checkbox"/> Terracotta Tile
EARTH	RENDER	<input type="checkbox"/> Tessellated Tile
<input type="checkbox"/> Adobe (Mud Brick)	<input type="checkbox"/> Bagged	<input type="checkbox"/> Vinyl Tile
<input type="checkbox"/> Pise (Rammed Earth)	<input type="checkbox"/> Cement Dressed	<input type="checkbox"/> Other Tile
<input type="checkbox"/> Wattle and Daub	<input type="checkbox"/> Pebble Dash	TIMBER
<input type="checkbox"/> Other Earth	<input type="checkbox"/> Roughcast	<input type="checkbox"/> Log
	<input type="checkbox"/> Smooth	<input type="checkbox"/> Tongue and Groove
	<input type="checkbox"/> Other Render	<input type="checkbox"/> Shingle
		<input type="checkbox"/> Slab
		<input type="checkbox"/> Weatherboard
		<input type="checkbox"/> Other Timber

Are there any other features? (eg. fireplaces, stained glass or leadlight windows, floorings):

Are there any features in the garden or landscape? (eg. mature or unusual trees, garden design or layout, outbuildings, plantings, artefact scatters eg. old bottles):

Non-built places - other features:

HISTORICAL NOTES

* Please tell us what you know of the history of the place (attach separate history if necessary):

* Why do you think this place is important to Western Australia:

6. SUPPORTING INFORMATION

* Photographs

Please supply current photographs of key elements/features, with site or building plans or sketches showing where each photograph has been taken. Please do not go onto private property without the owner's permission to take photos.

Please see our guidelines for digital image requirements.

* Maps

Please supply a map showing the location of the place and the area of land you are referring.

* Bibliography

Please supply details of any sources including the author, publisher, title and date and where the source is held eg. City of Fremantle local history collection.

Enclosure checklist:

- | | | | |
|--------------------------------------|--|---|--------------------------------|
| <input type="checkbox"/> Photographs | <input type="checkbox"/> Site plan | <input type="checkbox"/> Sketches | <input type="checkbox"/> Other |
| <input type="checkbox"/> Map | <input type="checkbox"/> Location plan | <input type="checkbox"/> Building plans | |

7. CRITERIA USED TO ASSESS CULTURAL HERITAGE SIGNIFICANCE

The cultural heritage significance of a place is determined through the assessment of aesthetic, historic, scientific or social value, rarity and/or representativeness. An explanation of the application of assessment criteria is as follows:

1. Aesthetic Value

It is significant in exhibiting particular aesthetic characteristics.

- 1.1 Importance to a community for aesthetic characteristics.
- 1.2 Importance for its creative, design or artistic excellence, innovation or achievement.
- 1.3 Importance for its contribution to the aesthetic values of the setting demonstrated by a landmark quality or having impact on important vistas or otherwise contributing to the identified aesthetic qualities of the cultural environs or the natural landscape within which it is located.
- 1.4 In the case of an historic precinct, importance for the aesthetic character created by the individual components, which collectively form a significant streetscape, townscape or cultural environment.

2. Historic Value

It is significant in the evolution or pattern of the history of Western Australia.

- 2.1 Importance for the density or diversity of cultural features illustrating the human occupation and evolution of the locality, region or the State.
- 2.2 Importance in relation to an event, phase or activity of historic importance in the locality, the region or the State.
- 2.3 Importance for close association with an individual or individuals whose life, works or activities have been significant within the history of the nation, State or region.
- 2.4 Importance as an example of technical, creative, design or artistic excellence, innovation or achievement in a particular period.

3. Scientific Value

It has demonstrable potential to yield information that will contribute to an understanding of the natural or cultural history of Western Australia.

- 3.1 Importance for information contributing to a wider understanding of natural or cultural history by virtue of its use as a research site, teaching site, type locality, reference or benchmark site.

- 3.2 Importance for its potential to yield information contributing to a wider understanding of the history of human occupation of the locality, region or the State. It is significant in demonstrating a high degree of technical innovation or achievement.

4. Social Value

It is significant through association with a community or cultural group in Western Australia for social, cultural, educational or spiritual reasons.

- 4.1 Importance as a place highly valued by a community or cultural group for reasons of social, cultural, religious, spiritual, aesthetic or educational associations.
- 4.2 Importance in contributing to a community's sense of place.

5. Rarity

It demonstrates rare, uncommon or endangered aspects of the cultural heritage of Western Australia.

- 5.1 Importance for rare, endangered or uncommon structures, landscapes or phenomena.
- 5.2 Importance in demonstrating a distinctive way of life, custom, process, land-use, function or design no longer practiced in, or in danger of being lost from, or of exceptional interest to, the locality, region or the State.

6. Representativeness

It is significant in demonstrating the characteristics of a class of cultural places or environments in the State.

- 6.1 Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class.
- 6.2 Importance in demonstrating the principal characteristic of the range of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the locality, region or the State.

The physical condition, integrity and authenticity of places are also taken into account in the assessment of cultural heritage significance. It is possible for a place of poor condition or integrity to be entered in the State Register where other values, such as historic or rarity values, are high. It is also possible for a place to be assessed as having only one of the above values to be entered in the State Register.

For further information contact:

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